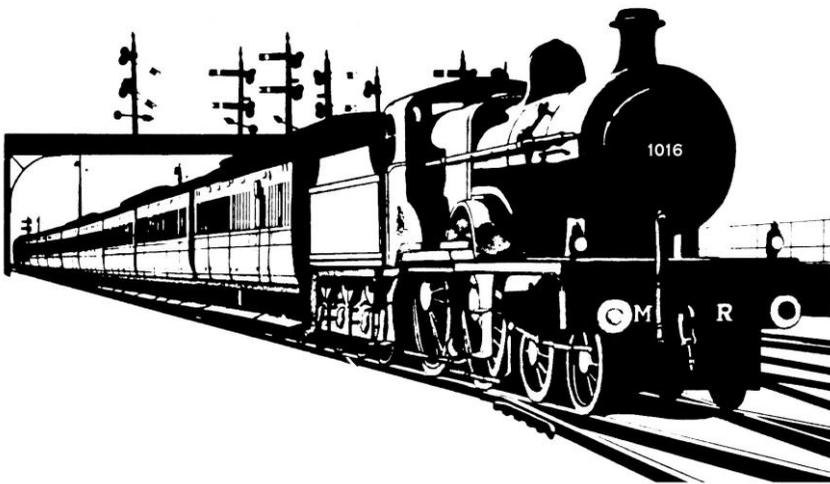


MACCLESFIELD MODEL RAILWAY GROUP

PRESENTS ITS

46th ANNUAL EXHIBITION (2018)



Four Halls

Excellent Refreshments

at

Tytherington School

(Manchester Road Macclesfield SK10 2EE)

Welcome to the 46th Macclesfield Model Railway Exhibition.

We hope that you enjoy the diverse range of exhibits and traders - not to mention the café.

We would also like to thank Tytherington School for hosting the event once again and looking after us so well.

If you feel inspired to get involved, the Macclesfield Model Railway Group meet every Monday and Friday evening in permanent premises off Gunco Lane in Macclesfield. **We can be contacted:**

Via the internet at - www.macclesfieldmrg.org.uk,
By email at - queries@macclesfieldmrg.org.uk
By phone on - 07796 457 978.

Hall 1

Stand 01
Member's Sales
Macclesfield Model Railway Group
www.macclesfieldmrg.org.uk

Stand 02
sweetsofyesteryear@gmail.com

Sweets of Yesteryear

Stand 03
Macclesfield Model Railway Group
Your chance to win a layout!
At the end of the Exhibition, the layout will be raffled off – come and get your tickets now!

MMRG Raffle Layout
OO

Stand 04
<http://www.ebmahobby.co.uk>

EBMA Hobby & Craft

Stand 05
www.directtrainspares-burnley.co.uk

Direct Train Spares

Stand 06
Bill Roberts

20' x 2'

Marx Engels Platz
N

Berlin, spring 1990. It is just over six months since the fall of the Berlin Wall but in this corner of former East Berlin little has changed. The building work which will transform the former east has yet to begin in earnest and there is evidence of the decay of the former capital of the Deutsche Demokratische Republic (DDR) is everywhere.

The layout attempts to capture the scene at the *Stadtbahn* station of Marx Engels Platz (today Häckesche Markt) which is situated in former East Berlin between Alexanderplatz and Friedrichstrasse stations. The line leaves Alexanderplatzstation on the right and travels through Marx Engels Platz before crossing the river Spree onto the Museumsinsel and passing between the Natural History Museum and the Pergamon Museum. The two lines towards the rear of the layout are used by the Stadtbahn, whilst the double track towards the front of the layout are the interzonal lines allowing trains to cross into West Berlin before continuing to their destinations in East Germany and beyond. Trams operate at street level at both Marx Engels Platz and Alexanderplatz stations.

The layout is not a perfect replica of the station, largely because photographs of the area are few and far between. **Photography was not encouraged in the DDR!**

Stand 07
Ian Wrea

16' x 6' 6"

Carminster
OO

The model represents a small city station serving the imaginary city of Carminster, built where lines from several parts of the country converge. Carminster is imagined to be located somewhere in the western midlands. Due to its central location it is served by a number of different train operators. It has services to Birmingham, Manchester, London, Leeds and Cambridge as well as across the border into Wales. It also enjoys the attentions of companies operating heritage trains. The passenger train service is quite intensive and there is the occasional freight working passing through.

The layout is operated using DCC, including for the operation of its points, whilst signalling is provided by a separate DC system. Track is code 75 in the visible scenic area, but code 100 in the large 8-road fiddle yard at the rear.

Stand 08
Tel: 01925 595888

<http://www.axminster.co.uk>

Axminster Tools
warringtonstore@axminster.co.uk

Stand 09
Tel: 01625 850 427

S.M.T.F

Hall 2

Stand 10
<http://www.onlinemodelsLtd.co.uk>

Online Models

Stand 11
bassmikebass@aol.com

Country Park Models

Stand 12
Dennis Collier

Happy Valley
OO

Happy Valley brings 'Thomas the Tank' and friends to the exhibition. Thomas, Percy, Duck, Edward and James run through the countryside with a terminal station and engine shed. **"Children" of all ages are welcome to run the layout - under supervision.**

Stand 13
Macclesfield Model Railway Group

Junior Junction
Brio

Something for the very young – a wooden Brio layout and a chance for parents to sit back and have a coffee!

Hall 3

Stand 14
Wirral Finescale Modellers

19' x 19'

Newhaven Harbour
OO

Originally built and exhibited by Colin Parks, the layout has been extensively reworked by the Wigan and Wirral Finescale Railway Modellers..

Rather than be an exact model, the layout is based on the infrastructure of the Newhaven and Seaford Branch in East Sussex and is intended to provide a flavour of the general location and reflect operations on the BR Southern Region between 1968 and 74. At this time Newhaven was served by some 27 miles of track and three stations, Harbour, Marine and Town.

Passenger traffic was handled by a variety of EMUs – 2HAL, 2BIL, 4VEP, 4CEP, and even saw a 5BEL Brighton Belle Pullman set on special workings. Goods traffic was predominantly bananas transported in their distinctive 'yellow-spot' vans, however during this period the engineers department was busy filling in several tidal pools to the east of the Marine station with sidings laid literally on the beach, all manner of drop-side open wagons being pressed in to service for the work. For interest we have also added a mineral wagon flow serving a small coal fired power station.

The layout is operated using a Digitrax DCC system and radio throttles interfaced with a Railroad&Co 'soft' panel for the signalman, points and semaphore signals being worked by servos using the excellent MegaPoints Controllers system.

Buildings are scratchbuilt using plasticard and based on prototypes which are still in use today, the station building being 'borrowed' from Seaford, The bridge that forms the scenic break is laser cut mdf.

Stand 15
John Gough

8' x 2

Euro Fracht Zentrum
HO

EFZ is intended to show a multi-product cargo terminal served by rail, road and barge. Almost the entire layout is scenic, with only limited hidden track behind the back scene to exchange stock. I noticed that when exhibiting, people pay limited attention to the scenic part of the layout, spending their time looking at the stock in the fiddle yard – why not let them see it all.

Freight stock from various European countries can be seen, common practice in Europe. The model does not represent a specific location, but, is somewhere along the corridor of rivers Rhine and Danube in the border region between Germany and Upper Austria.

Stand 16
Terry Robinson

3' x 3'

The Old Works
GN15

The Old Works was a former engine shed and maintenance area of a tin mine somewhere on the north coast of Cornwall.

It has now been taken over by a bunch of Narrow Gauge enthusiasts who basically just play trains. It is hoped in the future that it may be open to the general public, but of course Elf & Safety probably won't allow it !

The Old Works offers me the opportunity of running my collection of GN15 stock.

Thanks go to John Baxendale who built the layout which, somehow, I ended up buying!

Stand 17
Kevin & Angela Smith

4' 8" x 2'

Republic Steel
Z

The model represents a blast furnace and open-hearth furnace steelworks, using the huge Marklin blast furnace kit as a centrepiece. It crams an enormous amount of detail into a very small space.

It runs both DCC and DC and uses much Marklin setrack to show the potential to grow a layout from a starter set oval.

Aside from the furnace, which has been extensively detailed, the rest of the structures are all scratch built, with the huge open-hearth building hiding the fiddle yard. The atmosphere is enhanced by many lighting effects and smoke!

At this exhibition the era is that of late BR Railblue – early subsector, with resin cast and 3D printed locos on converted Marklin chassis.

The rolling stock is from many sources – 3D printed, resin cast, scratch built and Marklin repaints.

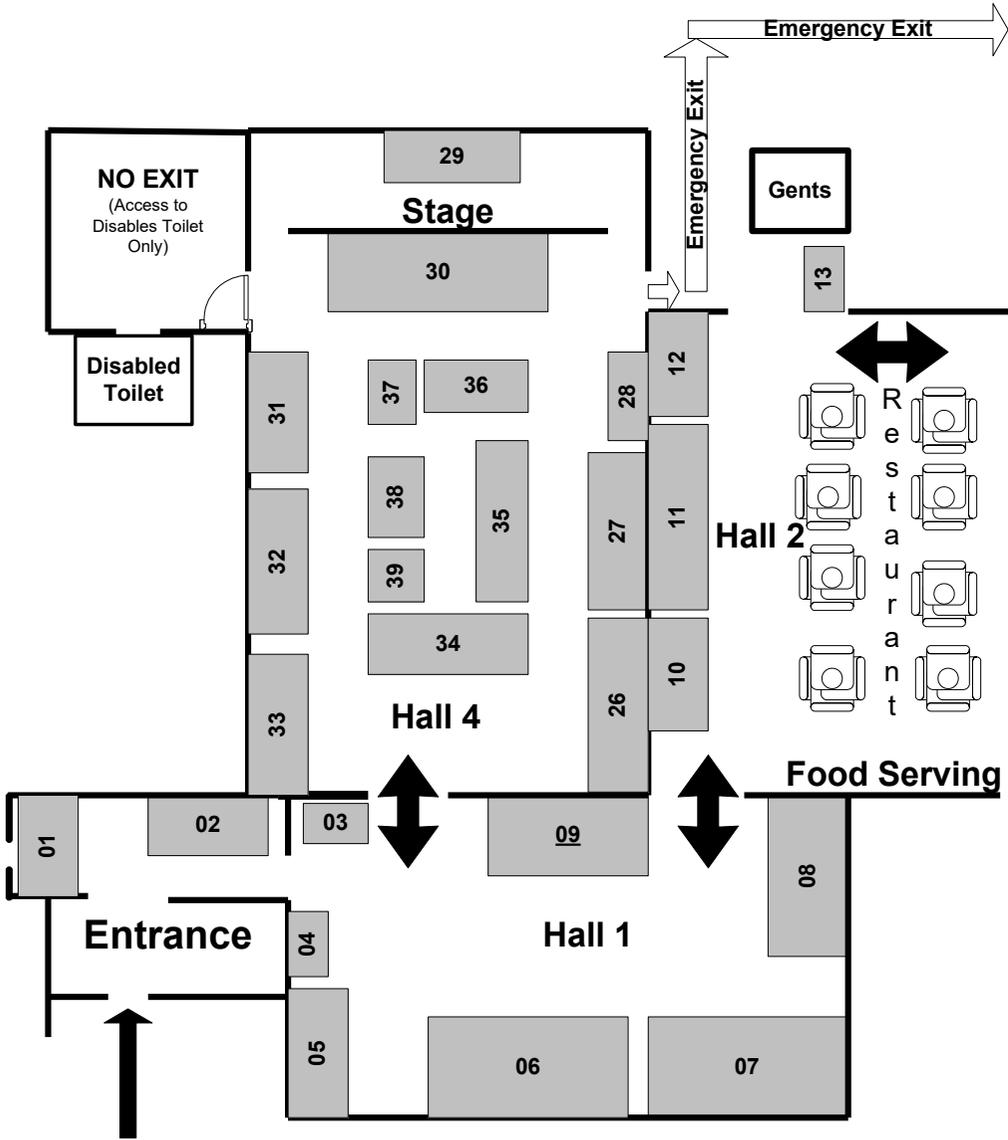
Stand 18
Jim Barry (MMRG)

10' 6" x 2'

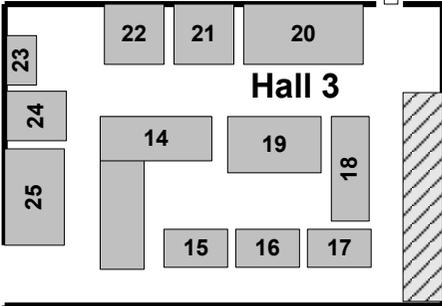
Eastgate MPD
OO

The layout is not based on any location in particular but has a slight connection to the old GC shed at Chester Northgate with most of the models available being of locomotives that could have been seen in the Chester, Wrexham, Bidston and Crewe areas in the 1950s to the 1960s. Of interest among the local Eastern locomotives will be Flying Scotsman being serviced after a working a York to Chester train via the ex GC line, or Sir Nigel Gresley on a running in turn from Crewe.

The track work is by Peco and the locomotives and rolling stock are a mixture of scratch built and products made available from various sources. The buildings are in the main from Bachmann and the scenery from Woodland Scenics.



Emergency Exit



Hall 3

Ladies

Emergency Exit

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Hall 3

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- 39 Negarth

Stand 19
Barrie Johnston

9' x 3'

Pen y Graig
5.5mm

Pen-y-Graig station is set somewhere in North Wales, on a narrow gauge line built to carry slate and minerals from mines and quarries in the district, to a standard gauge railway in a town some miles away.

Set just outside the local village, the station serves a slate quarry on the hill above via a water balance incline from the station yard.

A diesel loco transfers slate wagons to and from the foot of the working incline. A quarryman at the top controls its operation and pushes wagons to and from the quarry.

The layout presents a scene set in a north or mid Wales slate quarrying district. The rolling stock and other features are based on existing prototypes .

It is constructed to a scale of 5.5mm/ft (12mm gauge track) with some of the quarry sidings in a dilapidated and overgrown state. Much of the rolling stock is scratch built with many of the wagons built using Malcolm Savage's kits from the 5.5mm Scale Association.

Stand 20

The Junction Box

www.thejunctionbox.net

Stand 21

Country Scenes and Trees

<https://en-gb.facebook.com/CountryScenes>

Stand 22

The Bespoke Sign & Print

thebespokeshop@yahoo.co.uk

Stand 23

MegaPoints Demonstration

Dave Cooper

Stand 24

EM Gauge Modelling

Andy Clayton

Demonstrating detailing techniques of ScotRail c1988 stock to run on forthcoming exhibition layout of Glasgow Queen Street (EM).

Stand 25

Linda Tinker Railway Books

<http://lindatinkerrailwaybooks.co.uk/>

Hall 4

Stand 26

Bodmin Generally

Bob Hawes

18' x 2'

OO

Originally built by the late Brian Stenning, Bodmin Generally is based on the original Bodmin General Station in Cornwall. The terminus station opened on 27th May 1887 and became a junction on 3rd September 1888. It changed little up to the time of its closure to passenger traffic on 30th January 1967. In its day it was, for its size, quite a busy terminus with lines coming in from Boscarne Junction, Wadebridge and Padstow to the North West and Bodmin Road (now Bodmin Parkway) in the South East, with both

passenger and goods traffic from the two routes. Through china clay workings involved the loco running round and splitting its train before proceeding to Boscarne Junction. The full train was reassembled at Bodmin before proceeding onwards to St Blazey. There was a small loco facility and a two road goods yard with a sizeable goods shed. The base-boards are constructed of 9mm MDF on 2" x 1" softwood frames. All trackwork is PECO Code 75 on a cork base and ballasted with granite chippings. Points are controlled electrically with PECO point motors. The station building is constructed using at least three Ratio station building kits suitably adapted, whilst the signal box and goods shed are also slightly modified Ratio kits. The engine shed is scratch built using, in the main, Wills materials, as are the platform, retaining walls and the bridge. Woodland Scenics materials have been used for the majority of the landscaping.

Stand 27
Ken Ball

Buildings of Old Macclesfield

For 60 years I have been associated with exhibitions, both constructing and operating MMRG layouts, and later demonstrating the art of constructing model buildings. On display at this show will be a selection of OLD MACC buildings, some demolished in the wake of progress, and a couple that were built over 50 years ago! However, unlike the joints on the numerous models I have built, my own joints have weakened, resulting in my restricted mobility. Therefore I, regrettably have to announce that this will be my last demonstration, so.....

IT'S GOODNIGHT FROM HIM!!

Stand No 28
Robert Seaton

Meccano Display

A display of large-scale locos constructed from Meccano.

Stand 29
Tony & Kate Bennet

9' x 9'

Habbaniya, Iraq 1941
1/32 –1/700

At the end of April 1941, RAF Habbaniya in Iraq was put under siege by the better equipped and larger Iraqi Army who dominated the base from the overlooking plateau. The base was defended by No4 Service Flying Training School, equipped with Oxford and Hart trainers and obsolete former front line aircraft; and on the ground by Assyrian and Kurdish Levies, the 1st King's Own Royal Regiment and RAF Regiment armoured cars. They went on the offensive bombing and striking the Iraqi forces for five days; despite the base being continually bombarded; until the besieging forces morale was broken and they withdrew.

A high price was made in lives but this little known side note in the history of the Second World War was an astonishing victory which went unrecognised and yet it played a crucial role in protecting allied oil supplies.

The model shows the situation on 1st May 1941, the eve of the battle. It is in forced perspective with scales from 1/32 at the front to 1/700 at the back giving a flavour of the base and its aircraft. It is animated so look for the train moving across the base at different places and lots of other movements taking place. The scene is viewed as from a sand bagged defensive position and much more information is given beside the diorama.

Habbaniya, Iraq 1941 supports the Help for Heroes charity.

Stand 30
www.abcmodelrailways.com

ABC Model Railways

Stand 31
0161 494 2738

North Western Models
<https://northwesternmodels.co.uk>

Stand 32
Railways
<http://www.highlanemodelrailways.co.uk/>

Highlane Model

Stand 33
www.booklaw.co.uk

Book Law Publications

Stand 34
Ray O'Neil

14' x 18"

59th and Rust
HO

59th and Rust is a fictitious layout based loosely on one of the borough of the city of New York, the name for the layout came from an area of Queens, New York, where Rust St crosses the LIRR at Maspeth and meets 59th drive, the period modelled is mid 50's till mid 70's.

It represents a rundown urban branch line, with rundown buildings and overgrown track work, cluttered with old tyres, cardboard boxes, oil drums and even the odd car.

A local switch job serves 59th and Rust which is at the end of the branch. The railroad carried on for a further couple of miles, but now terminates a few hundred yards past the Three Crown warehouse. There is also a small spur which goes back across Rust St, which has a couple of industries located at the end, one being AG concrete, the other is R & K boilers who make industrial size boilers.

All the buildings are scratch built from card and brick paper, which have had extra detail and weathering added. Control is by Lenz 100 DCC system and all diesels have sound, there are also sounds of the city playing in the background, track is by Peco.

Stand 35
Keith Hayward

15' x 2'

Jennings Sidings
O

A predominantly industrial layout set 'somewhere in the Midlands'. The buildings are mainly scratch built from mounting board with a scribed Polyfilla™ surface. The locos are ready to run items and the rolling stock is a mixture of kit and R-t-R vehicles. Jennings Sidings is conceived as a modular layout, with extensions planned at both ends.

Stand 36
Simon Cullen

11' x 2'

Westmoor Junction
OO

Westmoor Junction is entirely fictitious, the track plan being chosen to give it the maximum operating potential. It appeared in the 2015 Railway Modeller Annual.

The layout is operated in the BR Blue period with a variety of passenger and freight stock been used. The baseboards are constructed from 4mm plywood sheet to minimise the weight and the track is SMP with Lemaco operated copperclad points (see the July 2017 Railway Modeller). The wiring has been configured to allow for DCC at some stage.

Aluminium cassettes facilitate stock movement in the fiddle yard and were featured in the August 2016 Railway Modeller.

Stand 37
Mark Henshaw

148th Gauge Modelling

Demonstrating the techniques of 148th n gauge stock building.

Stand 38
Ed Purcell

6' x 1' 6"

Todmorden Midland
N

It is assumed that the Midland Railway decided to try to tap the lucrative traffic around the north of Manchester and towns like Rochdale and Oldham. To avoid direct competition with the L&Y or the LNWR the MR planned to take a single line from the terminus of the Worth valley line at Oxenhope across the moorland near Hebden Bridge and to access the Calder Valley (the L&Y's territory) at Todmorden and then develop a line across to the north side of Manchester. However, when they reached Todmorden the money and the drive ran out and the lengthy line from Keighley was left to struggle on into the 1950s and 60s which is when it is modelled.

The services are varied: local trains run to Keighley; longer services to Leeds, Bradford & Skipton. Plenty of holiday specials run in the Summer months. Goods inwards are general merchandise and coal with outwards traffic being the local mills' products and small engineering companies' productions.

Motive power seen on the line is ex MR 2Fs, 3Fs, 4Fs, 2Ps, 2-6-4Ts, 2-6-2Ts, 2MT 2-6-0s, Black 5s, 8Fs, WD 2-8-0 s, along with some standard locos, some visiting ex LNER locos on summer holiday trains and even one or two diesels and DMUs. Rumour has it that Holbeck has occasionally sent a Jubilee or a Scot on a summer special.....

Stock is by Farish, Dapol, Peco, N gauge society and Union Mills along with some kitbuilt items. Scenery uses a range of manufacturers' products including the excellent (and rare) Graham Avis trees. Buildings are mainly scratchbuilt with a couple of modified kits. The excellent PECO N gauge stone plastic building sheets have proved to be very effective. However, the church is made from OO gauge Wills sheet! Some of the buildings are scratchbuilt Settle and Carlisle prototypes. Mill buildings and pub are scratchbuilt and based on the types of building found in the area. The backscene is done with acrylics in the same way as the (much bigger) scene on WMRC's Broadwater Junction.

Stand 39
Steve Moore

5' x 6'

Negarth
OO9

The Negarth Valley Railway represents a busy, fictitious narrow gauge railway set in Wales. The line carries a considerable amount of general passenger and freight for the villages along the valley in addition to serving the quarries situated at the head of the valley.

The stock is largely kit-built; much of it is based on locomotives and rolling stock of the North Wales narrow gauge railways. Most of the buildings are scratch built from a mixture of plastic sheet, card and foamboard. The landscape is a mixture of papier-mâché and expanded polystyrene covered with plaster.

ANOTHER YEAR DONE!!

After all the hard work of setting up the show, all that remains is to pack everything away until next year!

We hope you've enjoyed this (our 46th!) annual show and found something of interest, something to inspire and, maybe, something to re-kindle old interests. Maybe you've found that bargain purchase, that elusive component you've long searched for, or even just enjoyed the browse.

Our thanks to all the exhibitors. Without them we'd have nothing to show! And without them we'd have no examples of what can be achieved in the world of railway modeling. Our thanks, also, to the traders who have supported this show. Many are old friends and have been to Macclesfield many times before. Some are new to our annual exhibition, but all help to make this show possible and provide us with a vast variety of goods, components and services that make our hobby possible.

We must not forget all the helpers, grafters, front-of-house, back stage, poster distributors, sign placers and the other 1,001 helpers we could not do without. And, of course, who could leave out our fantastic caterers? They've come up trumps again, as they do every year!

Last, but certainly not least, we have to thank you for coming along to our show, for your interest and your support. We know that some of you come from far away, others of you live just around the corner.

Where ever you started your journey, it brought you to our show and we are immensely grateful that you made the effort.

Thanks to you all.

A NOTE FOR YOUR DIARY

Next year's show will be held on:-

Saturday 09th March 2019 and Sunday 10th March 2019

It is hoped, and anticipated, that it will be held at the same venue - we feel very much at home here!

We hope to see you again next year.

